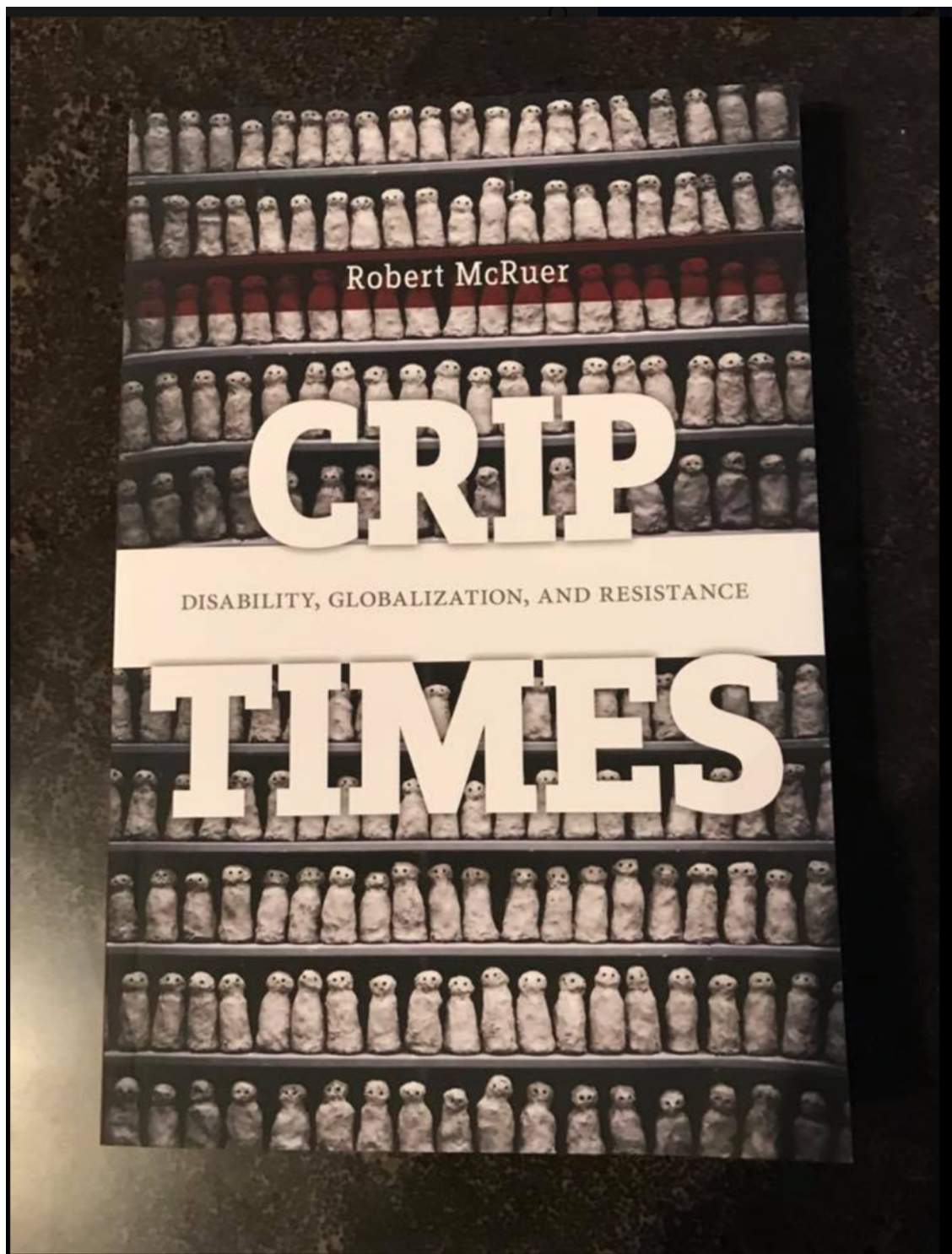


Robert McRuer's book *Crip Times: Disability, Globalization, and Resistance*, published by New York University Press in 2018.

The book features *Figures* heavily in its discussion of the political and economic shifts of the last several decades and how disability activists, artists and social movements generate change and resist the dominant forms of globalization in an age of austerity, or 'crip times'.

The cover uses an image of the massed figures from the performance.



"A brilliant, ambitious, and wide-ranging book, *Crip Times* reveals the centrality of notions of disability to global austerity politics. McRuer has crafted new, original, and dazzling theoretical architectures with which to move forward."

J. JACK HALBERSTAM

author of *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*

"*Crip Times* demonstrates the hallmarks of Robert McRuer's scholarship, highlighting his formidable skills as a writer and theorist. We've needed a text like *Crip Times* to unpack the cultural logics of neoliberalism as it attends to disability and austerity, and McRuer does so with an approach that transcends disciplines and national contexts."

ALISON KAUFER

author of *Feminist, Queer, Crip*

Broadly attentive to the political and economic shifts of the last several decades, Robert McRuer asks how disability activists, artists, and social movements generate change and resist the dominant forms of globalization in an age of austerity, or "crip times."

Throughout *Crip Times*, McRuer considers how transnational queer disability theory and culture—activism, blogs, art, photography, literature, and performance—provide generative sites for both contesting austerity politics and imagining alternatives. The book engages various cultural flashpoints, including the spectacle surrounding the London 2012 Olympic and Paralympic Games; the murder trial of South African Paralympian Oscar Pistorius; the photography of Brazilian artist Livia Radwanski; the defiance of Chilean students demanding a free and accessible education for all; and the sculpture and performance of UK artist Liz Crow. *Crip Times* asserts that disabled people themselves are demanding that disability be central to our understanding of political economy and uneven development and suggests that, in some locations, their demand for disability justice is starting to register. Ultimately, McRuer argues that a politics of austerity will always generate the compulsion to fortify borders and to separate a narrowly defined "us" in need of protection from "them."

ROBERT MCRUER is Professor of English at George Washington University. He is the author of *Crip Theory: Cultural Signs of Queerness and Disability* and *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities* (both also available from NYU Press). With Anna Mollow, he co-edited the anthology *Sex and Disability*.

In the CRIP: NEW DIRECTIONS IN DISABILITY STUDIES Series

ABOUT THE COVER: Liz Crow, *Figures*, exhibition space, 2015. Photo by Claudio Ahlers/Roaring Girl Productions. Design by adam b. bohannon.

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