

# ThreeWeeks EDINBURGH



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Tuesday 20 August 2013 | By [Andrew Pollard](#)

## ED2013 Theatre Review: Bedding Out (Liz Crowe / Hix Productions / Escalator East To Edinburgh)

People on benefits. Scroungers? Shirkers? Just lazy? If you've ever thought these things flippantly, or even with contempt, Liz Crowe offers you an opportunity to meet the so-named minority. This durational protest piece tries to highlight the moments and cost of physical/mental impairment unaccounted for by bureaucracy and tabloid articles. Periodic discussions are candid and mainly level-headed with questions about equality, the role of welfare and the kind of society we want to live in. For the unaware, this is a valuable insight into lives beyond our own. For those more familiar with the unsettling truths of disability and welfare this is an opportunity for camaraderie. It's just a shame there weren't more of the uninitiated in the room to inspire debate.

*Pleasance Hunt and Darton Cafe, 9-10 Aug, 1.00pm, 5.00pm, 9.00pm.*  
tw rating 4/5 | [\[Andrew Pollard\]](#)



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### ED2013 Words & Events Review: Luke Wright – Essex Lion (Ditto Productions / Escalator East To Edinburgh)

Luke Wright gives an insight into his psyche through the medium of poetry. Bursting with charisma, he rhymes off satirical verses about Essex lions, posh plumbers, and houses that used...

### ED2013 Theatre Review: Popaganda (Escalator East to Edinburgh)

Richard DeDominici delivers a moderately funny series of videos and songs with anecdotes to match. His collection of silly games, fake songs and bad gags keep you chuckling, applauding and...

### ED2012 Theatre Review: FAT (Pete Edwards / Escalator East To Edinburgh / Lakeside Theatre)

The argument presented by this piece – that physically disabled people are sexual beings with fantasies and desires – is an acutely important one that sadly remains a marginalised and...

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Will Franken: Edinburgh benefits

EastEnd Cabaret: Slightly dirty talk

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Malcolm Hardee Award nominations announced

Yianni Agisilaou thinks big for Fringe finale

Mary Paulson-Ellis & Audrey Grant: Exploring artists and their materials

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Letter to Edinburgh: The Axis Of Awesome's Lee Naimo

Familia de la Noche: Very possibly the greatest liars of all the Festival



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