

Notes for Projectionists

Nectar includes access features for Deaf and visually impaired audiences. These notes set out how to operate those features. For more information contact info@roaring-girl.com.

Captioning and Sign Language Interpretation

This film comes with on-screen captioning (subtitles) superimposed onto the core film.

There is also a version that includes in-vision sign language interpretation, that is, a sign language interpreter superimposed onto the core film picture. (Which version you have depends on what your cinema has requested.)

These features do not require any change to standard screening procedures.

Audio description

The high definition and digibeta tapes also have the capacity to screen with audio description (AD). AD is an audio narration which translates the visual elements of the film for blind and visually impaired audiences.

The audio tracks are recorded as follows:

Tracks 1 and 2:	Stereo soundtrack of core film.
Track 3:	Mono version of AD soundtrack.
Track 4:	Mono mix of both core film and AD soundtracks.

If you are projecting with two-channel player:

- To play without AD, select tracks 1 and 2.
- To play with AD, select track 4 to play through the main cinema speakers. Note that, with a two-channel player, this means all audience members will receive the AD track and all audio will be mono.

If you are projecting with four-channel player:

- To play without AD, select tracks 1 and 2.
- To play with AD, select tracks 1 and 2 to play through the main cinema speakers. Select track 3 for relay through infrared system to individual headsets. Note that this is dependent on your cinema having an infrared system installed.